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| Photo 1 | Score |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The exposure and tone are too dark, which is not in line with the real scene.  The whole picture colour rendering is not saturated.  No portrait beauty enhancement is made.  Some noise distortion exist. | |

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| Photo 2 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 1 |
| Notes:  The sky is over exposed.  The tone and colour is dark, which is not in line with the real scene.  No portrait beauty enhancement is made.  Some noise distortion exist on portrait skin. | |

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| Photo 3 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The tone of the image is too blue and makes the portrait skin a little dark. | |

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| Photo 4 | Score |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The picture is over exposed.  The portrait is not clearly focused. | |

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| Photo 5 | Score |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |